

Mr. Speaker, it is my honor and true privilege to recognize and commend a hard working member of our community, a father, a leader and my friend.

THE PERIWINKLE NATIONAL THEATRE TAKES THE WAR ON DRUGS TO THE STAGE

HON. BENJAMIN A. GILMAN

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Monday, December 4, 2000

Mr. GILMAN. Mr. Speaker, I wish to call to the attention of our colleagues the outstanding work of the Periwinkle National Theatre.

Next week, the U.S. Department of Education is honoring the efforts of Ms. Sunna Rasch, director of the Periwinkle National Theatre, with the John Stanford Education Heroes Award. This award, which has been in place for the last 3 years, highlights the achievements of outstanding individuals who have serviced the children in their community by using unique and effective methods to deliver an important educational message.

The Periwinkle National Theatre is dedicated to educating our youth about the harmful effects of drug and alcohol. In order to convey their very important message, the theater company performs plays for students, using characters and plots that these students are able to relate to. The characters presented in the plays act out the issues that are often connected to drug use, such as a lack of self-respect, conflict with parents, and peer pressure.

On February 17, 1999, the Middletown, NY, Times Herald Record published an article detailing one of the plays performed by the Periwinkle National Theatre. Directors Sunna Rasch and Judy Lorkowski contacted the Maple Hill Elementary school in Middletown, NY, because they had heard that a fifth-grader who attended the school was arrested 2 weeks earlier for selling marijuana and fake crack to his classmates.

The play, entitled "Halfway There," is a drug prevention fable that depicts young characters who are battling with problems of drug and alcohol addiction. Throughout the play a mysterious mime enters and leaves the stage as he represents drugs, peer pressure, and drug dealers. In the end, all of the characters destroy the mime, symbolizing their own defeat of their addictions. At the conclusion of the play, the actors held a discussion period with the students.

"What we are really trying to do is a community effort to attack the problem that's reared its ugly head, but is always latent," Lorkowski said.

I would like to take this opportunity to congratulate Ms. Sunna Rasch, current director of the Periwinkle program, for receiving the third annual U.S. Department of Education's John Stanford Education Heroes Award. Her service to the children and schools in our community, as well as other communities throughout New York and New Jersey, is commendable.

The work of the Periwinkle National Theatre and other organizations like it throughout the country is an important part of the necessary drug education of our children. We must continue to do whatever we can to prevent our youth from taking part in such harmful activities. Sunna Rasch is meritoriously fulfilling that goal.

TO HONOR DON ROSETTE

HON. THOMAS M. BARRETT

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Monday, December 4, 2000

Mr. BARRETT of Wisconsin. Mr. Speaker, I am pleased today to honor Don Rosette, a distinguished constituent in the city of Milwaukee.

Mr. Rosette is a true leader in Milwaukee who has graciously contributed this time and efforts to the betterment of the city. Under his leadership as its vice president general manager, WMCS AM-1290 radio has emerged as an involved partner in many community efforts. The station has also been recognized for excellence with two nominations for the National Association of Broadcasters' Marconi Award. Mr. Rosette is an accomplished member of several professional organizations and has been the recipient of numerous awards and honors himself, including the National General Manager of the Year, the Outstanding Leadership Award, and the "Men Who Dare" Award.

Don Rosettes' good work will benefit Milwaukee for years to come. Ten years ago, he founded the Christmas Family Feast in order to bring the community together to share a holiday meal. To this day, the Christmas Family Feast continues to serve a traditional Christmas dinner to more than 5,000 individuals each year.

In an effort to further improve the community, Mr. Rosette developed the 1290 Scholarship Fund, Inc. Since 1992, the fund has helped to raise \$380,000 for exemplary youth since 1992. He also established the Dr. Martin Luther King, Jr., Day Breakfast to acknowledge leadership and give back to the community through the donation of proceeds from the event to charitable organizations.

As a cosponsor of the gun buy-back program in Milwaukee, Mr. Rosette has worked to rid our community of the dangers associated with gun violence. Thus far, the program has removed 1,500 handguns and has provided 1,000 trigger locks to gun owners. The city of Milwaukee is safer thanks to Don Rosette.

Mr. Speaker, I applaud Mr. Rosette for his excellence in the field of broadcasting and for his commitment to the well-being of others. His leadership and guidance has been an invaluable asset to the city of Milwaukee.

TRIBUTE TO LUISA VICTORIA IGLESIAS

HON. FORTNEY PETE STARK

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, December 4, 2000

Mr. STARK. Mr. Speaker, Ms. Luisa Victoria Iglesias, affectionately known as "L.V.," is retiring after 37 years with the Federal Government. Although the number of years is not in itself remarkable, the fact that she is retiring at age 88 years and 9 months is truly remarkable. And equally remarkable is the importance of the work that she has performed in her career in the Federal Government.

Ms. Iglesias graduated from high school in Albany, NY in 1929 and from New York State Teachers College in Albany in 1933. In 1934

she became an English teacher at a high school in Guayama, Puerto Rico. While she was teaching, she continued her college studies by attending the University of Puerto Rico, receiving a certificate in social work in 1936.

In 1938, Ms. Iglesias held the position of Delegate to the Bureau of Women and Children in Industry in Mayaguez, Puerto Rico. She then moved to Caracas, Venezuela to become a Social Work Instructor, and shortly thereafter, she was promoted to Social Work Director in Maracaibo, Venezuela. Later, she returned to Puerto Rico to become a Medical Social Worker for the Crippled Children's Program in Santurce, Puerto Rico.

In 1942, Ms. Iglesias returned to the United States to attend the University of Chicago, where she received a Master of Arts in Social Work in 1943. She then returned to Puerto Rico and was promoted to Medical Social Work Supervisor. In 1945, Ms. Iglesias became Chief of the Bureau Public Assistance. In 1958 she was promoted to the position of Chief of the Organization and Methods section in the Department of Health, Puerto Rico.

During the years from 1952 through 1960, Ms. Iglesias continued to attend the University of Puerto Rico in the evening and attained another Masters degree in 1962. For several years during that time, she was a member of the Puerto Rico Social Work licensing board, and during the years 1957-58, she was a member of the Puerto Rico Parole Board.

Ms. Iglesias' career with the Federal Government began in 1963 when she started working for the Social Rehabilitation Service (SRS) in the former Department of Health Education and Welfare (DHEW). She was hired as a Social Administration Advisor (also known as a Family Services Technician); she was later promoted to Social Work Program Specialist and then to Associate Policy Control Officer.

Later, as the Policy Officer in the Office of the Associate Administrator for Policy Control and Coordination, SRS, Ms. Iglesias had final SRS approval authority on all Medicaid, welfare (aid to families with dependent children, AFDC), and social services regulations that were developed for the DHEW Secretary for publication in the Federal Register.

When SRS was abolished in 1977 and HCFA was created, Ms. Iglesias was assigned to HCFA as a Policy Coordination Officer in the Office of the Administrator, Executive Secretariat. In 1978, Ms. Iglesias was reassigned to the position of Supervisory Regulations Analyst in the Bureau of Program Policy. In the last HCFA reorganization, she became a member of the Office of Communications and Operations Support.

Mr. Speaker, listing the positions that Ms. Iglesias has held does not begin to describe the importance of the work that she has done. Long before the current effort to make Federal regulations more readable and understandable, Ms. Iglesias worked to achieve that end. Ms. Iglesias wrote the first regulations development manual in SRS—"the Policy Coordination Manual." Beginning with her work in SRS, she became known for her mandate that regulations must be written in a clear and comprehensible manner. She insisted that regulations should not simply repeat statutory language, and instead, charged her coworkers with providing interpretative rules and regulations that a layman could read and understand. A former English teacher who speaks